

Subscribe to Times Union
Customer Care Center
Place an Ad
Get TV Weekly Magazine

'Photography Now' showcases innovations in process and material

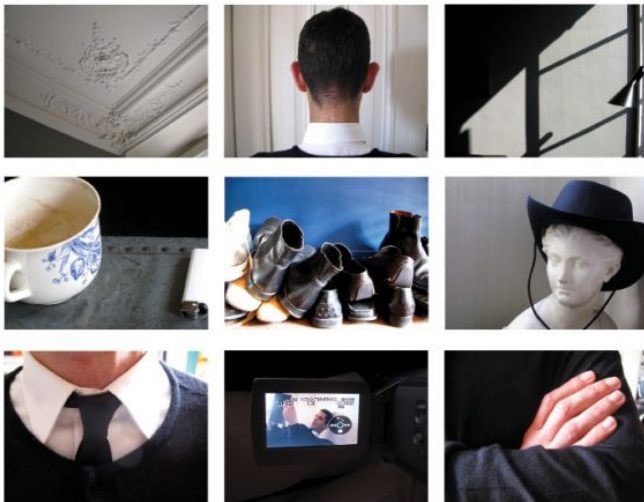
'Photography Now' showcases innovations in methodology
By Tim Kane Special to the Times Union
Published 12:01 a.m., Thursday, May 12, 2011

TIMES UNION CENTER WNBA BASKETBALL
Fri., May. 27
[Click here for all event tickets](#)

VIEW: LARGER | HIDE

1 of 3

◀ PREV NEXT ▶



Rita Barros? ?Fernando? sums up the exhibit: portraiture isn't always figurative. Arranged on a panel, only four of nine pictures of her subject have him in it; the remaining capture a section of a room he inhabits, a lighter and a coffee cup, his hat draped on a statue and shoes in a closet. The photo is on exhibit through May 30, 2011, at the Photography Now exhibition at the Center for Photography at Woodstock. ()



NEW ADVERTORIALS BY **HowLIFEWORKS**

The 5 Dumbest Things You Can Do If You Owe Too Much Money

Why Dieting May Soon Be a Thing of the Past

Who Gets to Use Unsold Cruise Cabins at Huge Discounts

Entertainment Galleries



Social Scene: An Evening to End Alzheimer's, with David Hyde Pierce



Albany Symphony Orchestra at Carnegie Hall



Cannes in Recent Years

Top Jobs

Activism: SUMMER JOBS FOR THE ENVIRONMENT NYPIRG is now hiring for an urgent campaign to protect... [more »](#)

[MORE »](#)

[FROM OUR HOMEPAGE](#)

Larger | Smaller

Printable Version

Email This

Font

28 tweets

retweet

9

Share

WOODSTOCK -- Although only about half the images in the 11th annual "Photography Now" exhibit, now at the [Center for Photography](#) at Woodstock, have any trace of the human figure, it's ultimately about portraiture. Without a person, Chad Kleitsch's starry voyage to the far reaches of the universe via ultra-digitally enhanced shapes conveys a



human profile about the constant quest for technological advancement.

At one level, Mariah Doren's and Johanna Paas multimedia collages are about nature and math, but their compositions are really about our penchant to quantify, analyze and interpret the world around us like no other species.

Robin Dru Germany's eye-level shots of the ocean through what seems to be a ship's portal created by an encaustic is all about people's relationship to the sea, reflecting our angst, curiosity and dependence on it, rather than a portrayal of the water itself.

In many ways, Rita Barros' "Fernando" sums up the exhibit: portraiture isn't always figurative. Arranged on a panel, only four of nine pictures of her subject have him in it; the remaining capture a section of a room he inhabits, a lighter and a coffee cup, his hat draped on a statue and shoes in a closet.

Things around us often relay more information than we do ourselves. This is often a more powerful narrative device than relying on body language and facial expression. Most artists in "Photography Now" find an idiom that mines this territory in effective ways.

This isn't groundbreaking stuff -- one could argue all art is a mirror on humanity and portraiture-esque and biographical. Yet each artist, through the innovative use of process and material, is forward-looking, presenting a refreshing look at the medium and the genre of portraiture.

Curated by Vincent Aletti, a writer with The New Yorker, the survey's 38 pictures illustrate how breakthroughs in image-making technology are opening up new avenues of expression in human terms. Not too long ago, the emergence of digital photography and Photoshop stoked fears that without the chemicals and the hands-one developing process, creativity would wane. The exhibit presents a strong argument dispelling such notions.

None of the images by 10 artists from across the U.S. are just purely about pushing the digital realm or concocting new materials; they stand on their own through balance, contemplation and execution producing original ideas.

Tim Kane is a freelance writer from Albany and a frequent contributor to the Times Union.

On exhibit

"Photography Now"

When: Through May 30

Where: Center for Photography Woodstock, 59 Tinker St., Woodstock

Hours: Noon- 5 p.m.; Wednesday-Sunday

Info: (845) 679-9957 <http://www.cpw.org>

Printable Version | Email This | Share 9 | 28 retweet

More entertainment stories

Displaying 1-4 of 12



A critic's plea: End the brawn-brain divide of movie seasons



Folk icon Ramblin' Jack Elliott to play benefit for Caffe Lena



In the spotlight: Seether



Hip-hop head-to-head



GOP donors wield clout for gay rites



Most school plans pass



Albany library budget trails

Latest News

Truck rolls at Thruway exit 08:32 a.m.

From a porn palace to City Council chamber? 08:23 a.m.

Opening Friday 12:00 a.m.

Bicyclists ready to ride to aid diabetes efforts 12:00 a.m.

Refinance Rates at 2.65%

\$160,000 Mortgage for \$659/mo. No SSN req. Free Quotes! (3.0%apr) LendGo.com/Mortgage

Hot Stock Pick - OBJE

Obscene Jeans Launches Fashion Gallery of Hot Debut Denim Collection. www.ObsceneJeans.com

Exclusive Hyatt Discounts

Deals on Hotel Locations Worldwide. Book Now for Hyatt's Best Offers! Hyatt.com

Ads by Yahoo!

TIMES UNION

Home
News
Local News
Your Town
Capitol Confidential
Nation
World
Opinion
Sports
High School Sports

Business
Technology
Entertainment
Living
Blogs
Weather
Traffic
Calendar
Restaurants
Movies
Television

Obituaries
Births
Weddings/Celebrations
Travel/Explore
Photos and Video
Comics
Games
Contests
Data Center
Full Archives
7-Day Archive

TOPICS

518 Moms
Pets
Life @ Home
Healthy Life
Savings Source

HOME DELIVERY

Newspaper Subscription
Customer Care
Deliver the Paper

MARKETPLACE

Cars
Find Albany jobs
Homes
Classifieds
Business Directory
Shopping/Coupons
Source Card
Today's Print Ads
Place an Ad
Info for Advertisers

SERVICES

Help/Contact Us
Hope Fund
Copyright/Reprint
Classroom Enrichment
Purchase Photos

OTHER EDITIONS

Mobile site
E-Edition
E-mail Alerts

© 2011 Hearst Communications Inc.

HEARST *newspapers*